

Solo Cornet A

# Fire in the Blood

For Stephen Cobb and the International Staff Band of the Salvation Army

Paul Lovatt-Cooper

**Presto** ♩ = 180

8

15 **A**

23

31 **B**

39

46 **C**

52

58

Solo Cornet A

59 cup mute *mf* **D** *p* *divisi*

63

69

74

79 **E**

85

91

95 **F** **G** 14 open *mf*

113 **H** *f* *ff*

120 *f* *ff* *fp*

130 **I** *ff*

137 **J** *poco rall.* 3

146 *mp* *♩ = 68* **K** solo - stood 2

Solo Cornet A

155 **L**

162 return to seat 2 *rit.*

168 **M** *♩ = 58* **N** *f*

182 **O** solo *p* tutti *ppp* *molto rit.* *f*

190 *♩ = 54* *ff* *molto rit.* *♩ = 54* *rit.* *fff*

195 *♩ = 50* **P** *Presto* *♩ = 180* *p* *mf*

205 **Q** *mf* *ff*

213 **R** *p*

221 *f* *ff* *fp*

228 **S** *ff*

234 *♩ = 68* *rall.* *f*

Solo Cornet A

241 **T**  $\text{♩} = 78$  *ff* *tr*

Musical staff 241-250: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *ff* and a trill. The staff contains eighth and sixteenth notes with triplet markings (3) and a trill.

250

Musical staff 250-255: Continuation of the previous staff with eighth and sixteenth notes and triplet markings (3).

256 **U**

Musical staff 256-259: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a long, flowing melodic line with slurs and eighth notes.

260

Musical staff 260-263: Continuation of the melodic line from the previous staff.

264

Musical staff 264-266: Continuation of the melodic line.

267 *molto rall..*

Musical staff 267-272: Continuation of the melodic line, ending with a sixteenth-note triplet and a dynamic marking of *f*. The tempo marking *molto rall..* is present.

273 **V**  $\text{♩} = 70$  *stagger breathing* *rall..*  $\text{♩} = 56$  *f*

Musical staff 273-280: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f* and a '2' above the staff. The tempo changes to  $\text{♩} = 70$  with the marking *stagger breathing*, then to  $\text{♩} = 56$  with the marking *rall..*. The staff contains quarter notes.

281 *ff*

Musical staff 281-285: Treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with a dynamic marking of *ff* and a final chord.